

HARPER VALLEY P.T.A.

1st E \flat Alto Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

1st & 2nd time

mf 2nd time only

f Soli.

mf

f Soli

mf

f Soli

mf

f

1.2. | 3.

B

mp Soli

mf

mp

mf

Ensemble

1. | 2.

f

ff

HARPER VALLEY P.T.A.

3rd Eb Alto Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

(A)

1st & 2nd time

mf

3rd time

f

1. 2. 3.

(B)

mp

Soli

f

mf

mf

Ens.

mp

1. 2.

f

ff

HARPER VALLEY P.T.A.

2nd B♭ Tenor Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

A
1st & 2nd time
mf
3rd time
Soli
f

f Soli
mf *f*

f Soli
mf *f*

1.2. | 8. | **B**
mp *mf*

mp

mf Ens. *mp*

1. | 2. |
Soli
f *ff*

HARPER VALLEY P.T.A.

4th B \flat Tenor Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

(A)

1st & 2nd time

Musical notation for the first system, including dynamics like *f* and *mf*.

Musical notation for the second system.

Musical notation for the third system.

Musical notation for the fourth system, including first and second endings (1.2. and 1.3.) and a solo section (*mp* Solo).

Musical notation for the fifth system.

Musical notation for the sixth system, including dynamics like *mp* and *mf*.

Musical notation for the seventh system, including first and second endings (1. and 2.) and dynamics like *f* and *ff*.

HARPER VALLEY P.T.A.

5th E \flat Baritone Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

(A) 1st and 2nd time

HARPER VALLEY P.T.A.

1st B♭ Trumpet

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

f

(A) 1st & 2nd time
Soli

3rd time

1.2. 3. (B) Soli
mf *f* *mf*

1. 2. *ff*

2nd B♭ Trumpet

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

(A) 1st & 2nd time

HARPER VALLEY P.T.A.

3rd B♭ Trumpet

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

(A) 1st & 2nd time

mf
3rd time

1. 2. 3.

(B) *Soli*

mf *f* *mf*

1. 2.

ff

Moderately (in 4)

(A) 1st + 2nd TIME

1. 2. 3.

(B)

HARPER VALLEY PTA (cont'd)

4th TRUMPET

Moderately (1/4)

Original Arrangement Max DeJulio © 1967

add. arr. MINIM ARRANGEMENTS c 1990

HARPER VALLEY P.T.A.

1st Trombone

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

(A) 1st & 2nd time *mf*
3rd time *Soli* *mp* *mf* *mp*

f

mf

mf *Soli* *f* *mf*

1. 2. 3. **(B)** *mp* *mf* *Soli* *f*

mp *mf* *f*

1. 2. *ff*

2nd Trombone

HARPER VALLEY P.T.A.

By TOM T. HALL
Arranged by MAX DeJULIO



Moderately (in 4)

Musical staff with bass clef, 4/4 time signature, and dynamic marking *f*.

(A)

1st & 2nd time

Musical staff with dynamic markings *mf* and *mp*, and the word *Soli*.

Musical staff with dynamic marking *mf*.

Musical staff with dynamic markings *mf* and *f*, and the word *Soli*.

Musical staff with first and second endings, dynamic markings *mp* and *mf*, and the word *Soli*.

Musical staff with dynamic markings *mp* and *mf*.

Musical staff with dynamic markings *mp* and *f*.

Musical staff with first and second endings, dynamic marking *f*.

3rd (BASS) TROMBONE
Moderately (in 4)

HARRIS VALLEY PTA

(A) 1st + 2nd TIME

HARPER VALLEY PTA
Moderately (i-h)

3rd (BASS) TROMBONE

Handwritten musical notation for the first system, featuring a grand staff with two bass clefs. The music includes various note values, rests, and dynamic markings such as 'mp' and 'mf'.

Handwritten musical notation for the second system, continuing the piece with dynamic markings 'mf' and 'f'. The system concludes with a large scribbled-out section.

Handwritten musical notation for the third system, including first and second endings marked '1' and '2'. A 'V.C.' marking is present below the staff.

Handwritten musical notation for the fourth system, starting with a dynamic marking 'f'.

Original Arrangement by Max de Julio © 1967

add. arr. MINIM ARRANGEMENTS c 1980

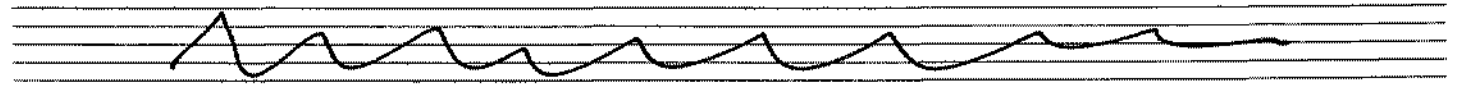
4th Trombone

HARPER VALLEY PTA

Moderately (u.l.)

(A) f
1st 2nd TIME

(B)



HARPER VALLEY PTA
Moderately (in 4)

4th TROMBONE

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings 'mp' and 'mf'.

Handwritten musical notation for the second system, continuing the piece with dynamic markings 'mf' and 'f'.

Handwritten musical notation for the third system, including a first ending bracket and a second ending bracket, with dynamic marking 'ff'.

Original Arrangement by Max deJulio © 1967

add. arr. Minim ARRANGEMENTS c 1980

Conductor

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

The musical score is arranged in systems. The first system includes Trpts and Bass parts. The second system, marked with a circled 'A', includes Saxes and Trb parts. The third system includes Sax and Brass parts. The fourth system, marked with a circled 'B', includes Trb, Brass, and Trpts. unis parts. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like '1st & 2nd time Trpts, 3rd time Saxes' and '3rd time only'. There are also first and second endings indicated by '1. 2.' and '1. 2.'.

Piano

9

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

f Eb Fm7 Eb Fm7 Gm7 Fm7 Eb Eb6 Fm7 F#dim Gm7 B7 Bb7

r. h.

3 Times

(A)

mf Eb7

Ab7

Eb7

1. 2.

Ab7 Bb7 Cb7 Bb7 Eb7 Bb7

3. B

1st time as written
2nd time play small notes (F7)

Eb9 Db7 C7

F Gm7 Am Gm7 F Gm F Gm

F Gm F7 Bb7

F (F7) Gm7 Am Gm7 F Gm F Gm

1.

F Gm F7 Bb7 C7 Db7 Gm7 C9 F

2.

Gm7 Db9 C9 C9 Db9 Gb9 F7 Eb7(#11) F7

HARPER VALLEY P.T.A.

Lead Guitar - Vocal

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

(A) **E^b7** 3 TIMES *f*

tell you all a sto - ry 'bout a Har - per Val - ley wid - owed wife
note said "Miss - es John - son, — you're wear - ing your — dress - es way too high; —
hap - pened that the P. T. A. was gon - na meet that ver - y af - ter - noon; —

A^b7

Who had a teen - age daugh - ter who at - tend - ed Har - per Val - ley Jun - ior
It's — re - port - ed you've been drink - ing and a - run - nin' 'round with men and go - ing
They — were sure sur - prised when Mis - ses John - son wore her mi - ni - skirt in - to the

E^b7

High. — Well, her daugh - ter came home — one af - ter - noon, and did - n't ev - en stop to
wild: — And we don't be - lieve you ought to be a - bring - ing up your lit - tle girl this
room. — And as she walked up to the black - board I still re - call the words she had to

A^b7

play; — She said "Mom, I got a note here from the
way." — It was signed — by the sec - re - tar - y
say; — She said, "I'd like — to ad - dress this meet - ing

B^b7 **C^b7** **B^b7** **E^b7** | 1. 2. **B^b7** | 3. **E^b7** **D^b7** **C7**

Har - per Val - ley P. T. A. — 2. The
Har - per Val - ley P. T. A. — 3. Well, it

(B) **F7**

Bob - by Tay - lor sit - tin' there and sev - en times he's asked me for a date — Miss - es
Har - per could - n't be here 'cause he stayed too long at Kel - ly's Bar a - gain, — And if you

B^b7

Tay - lor sure seems to use a lot of ice when - ev - er he's a - way." — "And Mis - ter
smell Shir - ley Thomp - son's breath, you'll find she had a lit - tle nip of gin." — "Then you

F7

Ba - ker can you tell us why your sec - re - tar - y had to leave this town, — and should - n't
have the nerve to tell me you think that as a moth - er I'm not fit, — Well, this is

B^b7 | 1. **C7** **D^b7** **Gm7** **C9** **F**

wid - ow Jones be told to keep her win - dow shades all pulled com - plet - ly down?" —
just a lit - tle Pey - ton Place and

Gm7 **C9** | 2. **C7** **F7**

2. "Well, Mis - ter you're all Har - per Val - ley hyp - o - crites."

Rhythm Guitar

HARPER VALLEY P.T.A.

By TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

E \flat Fm7 E \flat Fm7 Gm7 Fm7 E \flat E \flat 6 Fm7 F \sharp dim Gm7 C \flat 7 B \flat 7

(A) 3 times:
E \flat 7

A \flat 7

E \flat 7

A \flat 7 B \flat 7 C \flat 7 B \flat 7 E \flat 7

1.2.

B \flat 7 E \flat 9 D \flat 9 C7

(B)

F Gm7 Am Gm7 F Gm F Gm7 F Gm F Gm7

F7

B \flat 7

B \flat 7

F

Gm7

B \flat 7

B \flat 7

Gm7

F7

Am

Gm7

F

Gm

F

Gm7

F7

B \flat 7

B \flat 7

1.

C7 D \flat 7 Gm7 C7 F Gm7 D \flat 9 C9

2.

C7 D \flat 7 C7 B \flat 7 D \flat 7 C7 G \flat 9 F7

E \flat 7(+11) F7

Bass

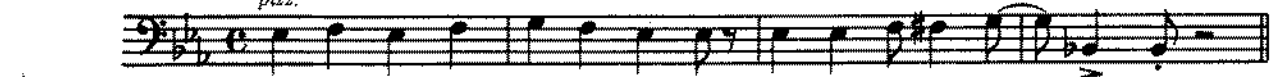
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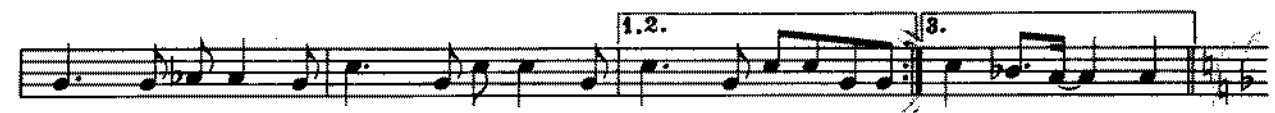
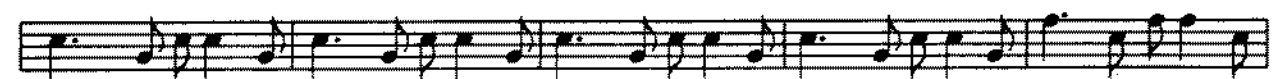
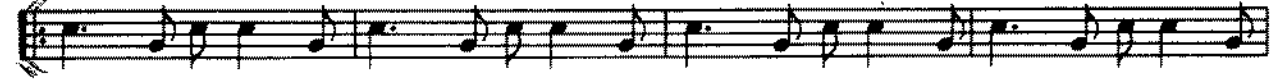
9

Moderately (in 4)

pizz.

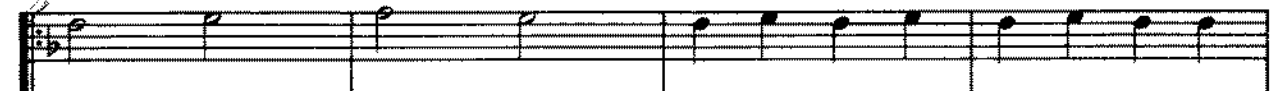


3 TIMES *

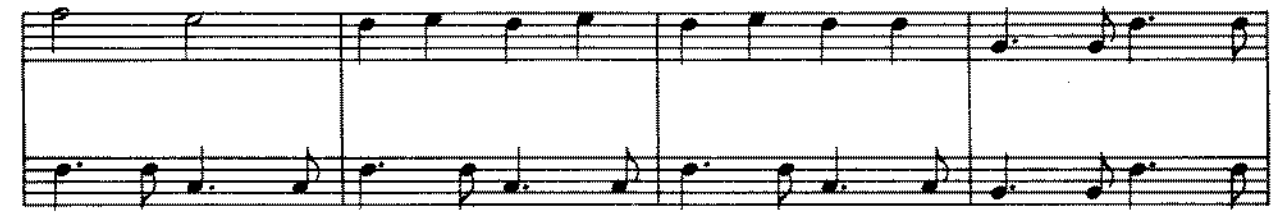


B

1st time



2nd time



HARPER VALLEY P.T.A.

Drums

By
TOM T. HALL
Arranged by MAX DeJULIO

9

Moderately (in 4)

Cym.
S.D.

B.D.

3 Times
Heavy Rock Blues

(A)

1. 2. | 3.

(B)

1.

2. On Rim